



**April 2022**

**Issue #261**

## 2021 / 22 Calendar

- 4/12 Furniture SIG
- 4/13 Sketchup Local Workshop - part 3
- 4/14 Turning SIG
- 4/15 Amanda Cliff – Stickley Designers, National Speaker
- 4/16 Tour of Stickley museum & showroom
- 4/23 CNC Open House, Tim Talma's House
- 5/1 Brian Learly National Speaker, Lakeshore Hardwoods, National Speaker

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## From the Chair – *April 2022*

Did it ever cross your mind that “Rochester Woodworkers Society” would be a good name for a rock band? - maybe you were a fan of the humor columns written by Dave Barry around 30 years ago. But we aren’t a rock band, despite several musicians among us. We have many members doing community service too, and we aren’t explicitly a service organization. Many are engineers, business leaders and entrepreneurs. And we have a fair share of teachers, both current and retired. Yet we aren’t a scientific, business, or academic organization.

It says right on our web site’s home page, we are a “group...dedicated to the enjoyment of woodworking.” That description goes on to tell more and is an accurate description of this Society and what we do. But it doesn’t really capture who we are.

Every time I attend an RWS event or meeting, I am struck by the enthusiasm of people who have been rewarded by their success in woodworking and who want to pay it forward. They revel in the joy of passing on some of what they have learned and seeing that enthusiasm in others. I see this in the folks who give their time and talent to lead local workshops and other events. I see it in our national speakers. I see it in the SIG leaders and the other members of our Board of Directors. This is who we are, new members enjoying the shared talent, often then going on to pay it forward. I know not everyone can pay it forward right now, the time has to be right. But I have to tell you, as thrilling as it has been for me to fill in some holes in my own woodworking knowledge and build my skills, the joy of paying it forward is even better.

Al Kupchella  
RWS Chairman

## Amanda Clifford – National Speaker

### Director of The Stickley Museum

Amanda Clifford, Curator of Stickley Museum, will discuss on **Friday April 15th** evening how Stickley designers have influenced furniture design at Stickley. The meeting is at the Carlson Auditorium on the RIT campus. You can find directions on the RWS website under Meetings/National meeting location

On Saturday RWS will enjoy a free guided tour of the Stickley Museum and a tour of the Stickley showroom. Sign up for this event is but there is no cost for RWS members. Spouses and guests may attend but participation may be limited depending on the tours planned for Saturday.

Amanda earned a Bachelor of Arts from Moravian College in Bethlehem, PA in Art History and Master of Arts degrees from Syracuse University in both Art History and Museum Studies.

She currently serves as a board member of the Arts and Crafts Society of Central New York and is a respected community ambassador for Stickley.



## RWS National Speaker Amanda Clifford Presentations

Amanda Curator of Stickley Museum will discuss on Friday evening will how Stickley designers have influenced furniture design at Stickley

Time: 7:45 (pre-meeting at 7:00)

Location: Carlson Auditorium (Room 1125) in the Chester F. Carlson Center for Imaging Science on the RIT campus. Copy this link here for the map

([https://www.rochesterwoodworkers.org/content.aspx?page\\_id=22&club\\_id=314014&module\\_id=462282](https://www.rochesterwoodworkers.org/content.aspx?page_id=22&club_id=314014&module_id=462282)). *Registration is not required for the Friday session.*

### **Stickley Museum and Showroom Tour**

Saturday, April 16th,

Time: 9:00AM – 4:00PM

Location: The Stickley Museum is located on the 2nd floor of the original L. & J.G. Stickley factory at **300 Orchard Street, Fayetteville, N.Y. 13066** above the Fayetteville Free Library.

**Registration is required but free.** Sign in before registering,

[https://www.rochesterwoodworkers.org/content.aspx?page\\_id=4008&club\\_id=314014&item\\_id=1611094](https://www.rochesterwoodworkers.org/content.aspx?page_id=4008&club_id=314014&item_id=1611094)

## RIT Covid Guidelines

As you may know by now, RWS National meetings have moved to RIT. Please see the next page for our meeting location and a map.

In-person attendees will be required to wear a mask indoors at all times and outdoors when six feet of distance from other individuals cannot be consistently maintained per RIT safety rules. Please be prepared to also show proof of vaccination.

More information about the meeting location and maps are available [here](#).

Note: We are back to meeting at 7:45, with our social time starting around 7:00. Pre-meeting displays and silent auction items are welcome. If you have any library books, please return them.

If you are not vaccinated or do not feel comfortable attending a meeting in person, we will be streaming our Friday evening presentations. A Zoom link will be sent to members via email by Friday morning at the latest.



## Brian Leary – National Speaker

Owner of Lakeshore Hardwoods

**Sunday May 1, 2022**

This season has been a difficult season for Rochester Woodworkers Society and our National Speakers, and those difficulties have continued with our last National Speaker of the year. Brian Leary from Lakeshore Hardwoods was originally scheduled to talk at our normal meeting slot on the third weekend of May, but schedules and other issues have forced us to make a major change. We hope that you will be able to join us for an interesting program on **May 1<sup>st</sup>**.

Date - **Sunday May 1**

10:30 - 11:30 Brian Leary – Operating a Wood Business

11:30 - 12:30 Open house with pizza and soft drinks

12:30 - 1:30 Demonstration of Bush Oil Products

Location - Lakeshore Hardware 191 East Main Street Victor, NY

Eligibility - All RWS members, free admission



Brian Leary is the owner of Lakeshore Hardwoods. Operating a successful wholesale and retail wood business in New York state comes with a few splinters attached. Brian will discuss the things that were successful and things that didn't work out so well. Of course, he considers himself knowledgeable on different species of wood, but he has needed much more than that to survive in the wood business. Let Brian share some of these experiences with you on Sunday morning May 1st. He has two facilities, his primary facility in Pulaski, NY and his second at 191 W Main St, Victor, NY 14564. Lakeshore Hardwoods is a hidden candy shop for woodworkers and whether you are just beginning or are a seasoned veteran, if your passion is working with wood, this is the place for you! Please join us at 191 W Main St, Victor, NY 14564

We will break for a pizza lunch. It will give you a chance to catch up with our other members and “feel” the merchandise. After lunch Bill Bush will talk about his Bush Oil finishing products. William Bush, a master craftsman, has been designing and building custom furniture for the past 45 years. His creations make use of many media. These include wood, stone, glass, and metal. Mr. Bush will prep and finish a piece live for you. You will gain a good understanding of abrasives and oil finishes. Learn to identify areas that will need to be addressed prior to applying the finish. He will help you understand the reasons for choosing an oil and a topcoat.

Parking may be a problem so carpool if possible.

1st choice: park in the Lakeshore Hardwoods parking lot

2nd choice: park across the street at former the "Chit Chat" cafe

3rd choice: park in Duncan Donuts parking lot (use the outside row),

4th choice: park in ESL parking lot

## 2022 Shaker Table Workshop - Session 3

*by D. Dee*

The Shaker Table Workshop, taught by Alan VanDeMoere, has made great progress. The third session was held on February 26<sup>th</sup>. Everyone's tables are coming together nicely. The group has learned, laughed, and overcome all kinds of challenges.

The third session was all about finishing the mortises in the aprons, hand planing the final surfaces, shellacking, and finally, gluing the table together. Yes, we really did cram all of that into one day! All of us were a bit tired when we left Alan's shop that night.



Jack checks his final layout, while Jim cuts more mortises (left).  
Cliff and Matt mark their apron mortises (right).





Carol consults with Alan (left) while Matt enjoys using his brand new – very sharp - hand planes (right).



Jack and Carol apply shellac to their table pieces.





Jim checking a dry fit (left) while Matt starts gluing his assembly (right).



Gluing is often a team sport... Denise mixes sawdust and glue for a couple of quick surface repairs (left). Carol, Denise, and Matt check Carol's table (right).

The final workshop, scheduled for March 12<sup>th</sup>, will allow the students to complete their tables. On the agenda is hand cut dovetails on the drawers, adding the drawer slides, and securing the top to the base. Everyone is excited to see these come together!

## 2022 Shaker Table Workshop - Session 4

*by D. Dee*

Good teachers will often assign their students homework, to reinforce instruction and to help students practice what they have learned. Alan VanDeMoere is a good teacher. When everyone left Session 3, they were all handed a board with a line, and told to make as many (hand) saw cuts to the line as possible. We all knew what was coming next...hand cut dovetails!

In preparation for Session 4, and to ensure everyone could complete their tables on time, Alan was kind enough to do some additional work on the tables ahead of time. He took the liberty to:

- add side guides and rails
- apply another coat of shellac to the table tops
- ebonize the drawer pulls
- cut the tail edges in the drawer sides

This last class was a focused effort to learn how to layout and cut dovetails in the drawer and then to assemble and glue it all together. The students exhibited a great deal of skill and patience as they worked through the steps. We all learned that things don't always go as planned, and that having extra wood on hand to recut some pieces is always a good idea. Laying out the dovetails is a critical step. It may seem easy, but we learned it's worth a few extra minutes to check and recheck before starting to cut.





In the end, everyone did a great job with the saws, chisels, knives and planes. The dovetails all fit, so it was on to the glue-up next. Having gotten a crash course in gluing in Session 3, everyone approached the drawer glue-up with knowledge and confidence. Once the glue dried, the drawer bottoms were added, and only small adjustments were needed to get them all to slide with ease. The tops and drawer pulls were not attached in class, but sent home for the finishing steps.







It was a happy day, as everyone loaded their beautiful tables in their vehicles. Another successful RWS workshop in the record books! Thank you, Alan. Your time and dedication to teaching woodworking to others is so greatly appreciated.









## Competing up North

By Jim Cox

In Late March I had the good fortune of attending and competing in the Northeast Woodworkers Association's annual Showcase in Saratoga Springs. For those of you who haven't been to this show it is a great way to spend a weekend in the spring looking at an assortment of beautiful things made of wood! There are also a slew of vendors tempting you with tools, wood, and other gadgets, mostly related to woodworking. It also includes the Totally Turning Symposium within the same conference. Throughout the two-day Showcase there are workshops and lectures running which only added to the benefit of being there. As all events have taken a beating from the pandemic, this event wasn't quite as big as it had been in the past but was still substantial in content and seemed to be very well attended on both days.

The main event of the Showcase is the collection of woodworking "finished objects" that were on display. The range of woodworking items and the skill were truly impressive. One nice feature of the is that anyone can enter and display their handiwork. There is no charge for anyone to enter the show even if you aren't an NWA member. I decided to enter three items in the show. Well to my great surprise on Saturday morning I had two first place ribbons! And later that day I was REALLY surprised to see a



trophy next to my drop leaf table that was the Best in Show Award! I don't know what made the judges decide this, it was a total surprise for me. There were plenty of other items that were more than worthy of the prizes I received. An interesting point is that I entered this same table was in our own RWS Showcase in 2014 but it didn't win a prize.

I would like to thank the members of RWS for helping me achieve these accomplishments. I have learned a great deal from other members and have been encouraged to show my work by several members. Without the support of my friends in RWS, I might still be making bird houses. Of course, there isn't anything wrong with making birdhouses.

I've included some additional photos of some of the other entries and winners. The level of workmanship, design, and quality was very impressive.

If you are thinking of showing your handiwork, I would highly recommend taking it to NWA Showcase in Saratoga Springs next year. If nothing else, it's an enjoyable event that you can share with other woodworkers.







## CNC Open House

### Tim Talma

Want to know more about CNCs for woodworking? Interested in building your own? Drop by at Tim Talma's shop. See all that is possible. Learn about this design and operation of this spectacular build.

Tim Talma lives at 12 Lookout View Road in Fairport. He is hosting four sessions on Saturday April 23<sup>rd</sup> at 8:30-10, 10:00-11:30, 1:00-2:30, and 2:30-4.

## Turning SIG

March 10, 2022

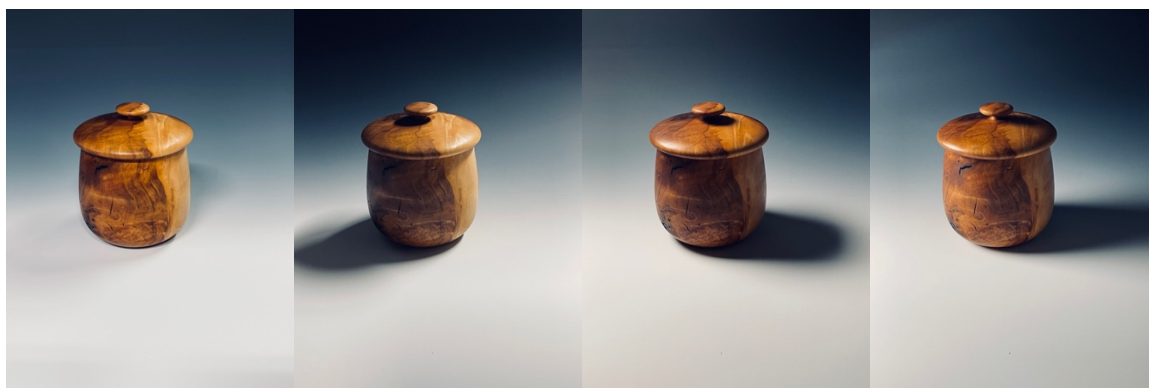
The March 2022 Turning SIG meeting was led by Dan Meyerhoefer & David Gilbert who talked about taking photos of your turnings. Traditionally, all you used to need was a camera, a tripod, some lights, and a backdrop. In our digital age, now you need a computer or phone to process your images. Any digital camera or phone can be used to take very nice photos.

Here is the setup that I use. I am using 5000-degree high efficiency fluorescent bulbs with a paper diffuser. I recently added the gradient backdrop to my setup, and it has really helped my photo to pop.





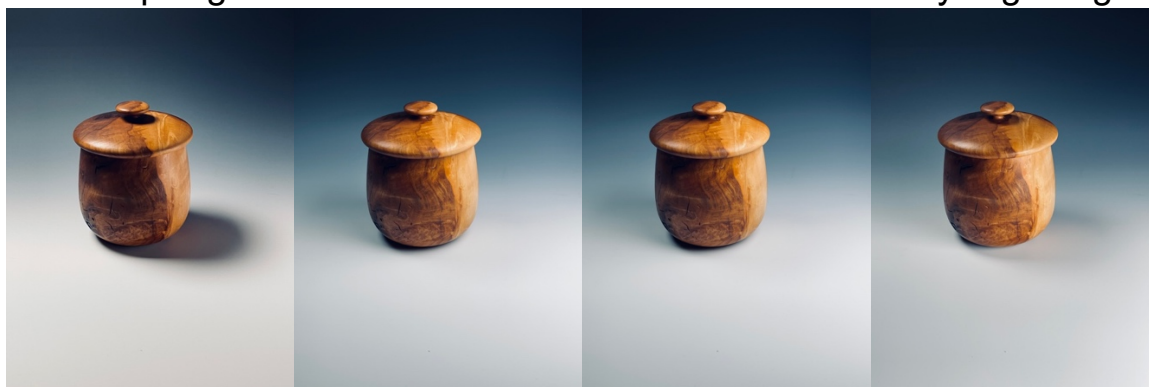
## Painting with Light to Move the Shadows Around



Room Lights   Fewer Room Lights   Left Top Light   Left Top Lower

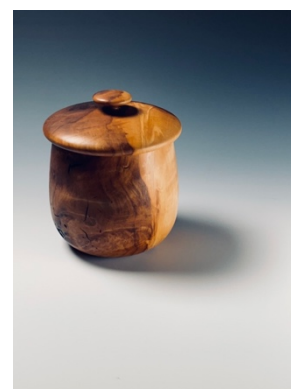


Left Top Higher   + Al Foil 16"   + Al Foil 8"   Only Right Light



+ Right light   Right Closer   Right Higher   Right in Lower

Clearly there is a lot more to taking photos of our turnings than can be included here. Both Dan and David will be happy to consult on your photographic methods.



Preferred