

## Ukelele Workshop Questions & Answers

Q: Why does it have to be the tenor uke, and why no cutout?

A: We want you to successfully do something complex in a short time, so we are preparing tools and methods for you. The cutout model would take longer and require some different tools.

Q: Can I build a left-handed uke?

A: Absolutely! The difference is pretty minor, and we'll help you with that.

Q: If I am accompanying a minor (13-15 years old) will we build 2 ukes, or just 1?

A: Just one. Your single registration will reserve one space and one set of tools which will only work for 1 uke at a time.

Q: Can I accompany and assist someone older than 15?

A: Yes. Use the registration option as if that person was 13-15

Q: Will you be able to accommodate special needs?

A: Unfortunately, this is not an ADA compliant workshop. However, we'd be very happy to work out alternative arrangements. Send an email to [luthiersig@rochesterwoodworkers.org](mailto:luthiersig@rochesterwoodworkers.org)

Q: Why are you hosting this workshop and why is it so cheap?

A: We simply love woodworking and building stringed instruments and we love to share it! Rochester Woodworkers Society (RWS) is a non-profit group of hobbyists and we're all about doing stuff like this.

Q: Can I bring a guest who just wants to watch?

A: Sorry no, we really don't have the space and we're going to be pretty busy.

Q: I see you are requiring safety glasses to be worn. Why no hearing protection?

A: The workshop participants will not be operating any power tools and there will be lots of communication going on. However, we will have volunteers operating some noisy machines at a good distance from the participants and hearing protection will be required in that area.

Q: Will lunch be available?

A: Unless you want to skip lunch you need to bring your own. We do have a microwave or two available.

Q: Are we really going to be able to build a complete ukulele in just these two days?

A: We are certainly planning on it! We expect you to go home on Sunday with a uke that is all done except for the finish you wish to apply. (We recommend any brand of wipe-on polyurethane, and we can answer your questions about that.)

Q: But what if I run into a problem and I don't finish building my uke?

A: If there are just a few of you in this situation we'll invite you to finish at Al Kupchella's shop in Fairport at a convenient time. Al leads the RWS Luthiers Special Interest Group. We have lots of talent and experience ready to support you, but if something goes seriously wrong with our plans we'll work something out for follow-up.

Q: What if I break something in my kit?

A: We will have some spare materials on-hand (fret-wire, strings, etc.) Or we can help you make repairs.

Q: Will my uke use high-G or low-G tuning?

A: The strings in your kit, and slots in the nut are for standard high-G tuning.

Q: Can I cancel if I can't make it at the last minute?

A: We'll have a waiting list. If we can fill your spot, we'll put you in touch to sell your kit and your registration to your replacement.

Q: What good is the waiting list?

A: Put your name on our waiting list if you want to participate but we're already full. We'll contact you if a spot opens. You might choose to buy or not buy your uke kit. On the other hand, we expect this to be a very popular workshop and we hope to host it more than once. A good-sized waiting list will ensure that we schedule another one, and of course those on the waiting list will get the first shot at the next one.

Q: Why do I need to sign the Model Release form?

A: This event is being co-sponsored by Steward MacDonald (Stewmac) who may be using photos and video of the event to promote their sales of ukulele kits and guitar building supplies, tools and materials.